Curriculum Vitae

Education

2000.2004	Sheridan College - School of Crafts and Design
	Glass Specialist (Diploma, Silver medal), Oakville, Ontario, Canada
1999.2000	George Brown College, Toronto, Canada, Interior Decorating & Design cert.
B.Ed. 1993-94	University of Western Ontario, London, Canada, Visual Art specialist
	Junior and Intermediate Divisions
B.A. 1983-88	University of Toronto, Toronto, Canada
	Arts Administration Co-op Program (Fine Art History, Fine Art Studio)

Selected Exhibitions

2013	Galerie Elena Lee, Audacity and Enchantment, Seven Canadian Women in Glass
2013	Living Arts Centre, Resident Artist Exhibition (Landscape Displacement)
2012	SOFA (Exposition of Sculptural Objects and Functional Art), Chicago
	represented by Galerie Elena Lee
2012	Between and Betwixt, Pearson International Airport Gallery June-Dec, Toronto
2012	Undercurrents, Galerie Elena Lee, (Solo Show) (May 8-29) Montreal
2011	The Artist Project, Toronto March 1-4
2011	Toronto International Art Fair, Represented by 99 Gallery
2011	Sculptural Objects and Functional Art Fair-Galerie Elena Lee Chicago
2011	Gennis Gallery, Ottawa, Ontario – Grand Opening Exhibition
2011 2011	Toronto Outdoor Art Exhibition, Nathan Phillips Square
2011	The Artist Project, March 3-6, Toronto Unity and Diversity - Confederation of Canadian Craft (Touring exhibition in
2010	Vancouver Museum during 2010 Winter Olympics
2010	Best of Toronto Outdoor Art Exhibition, First Canadian Place Gallery, Toronto
2009	SOFA (Exposition of Sculptural Objects and Functional Art), represented by
2000	Galerie Elena Lee, Navy Pier, Chicago – November 6-8
2009	Unity and Diversty, Cheongju International Craft Biennale, Korea , Canadian
	Pavilion (SeptOct) (Seeding Clouds hanging installation)
2009	The Petroff Gallery, Sept. 10 to Oct. 18, Toronto
2009	Between the Earth and the Ozone, Galerie Elena Lee, solo show, Montreal
2008	Nuit Blanche, solo show, Cryptic Canvas (Living Lighting) (Oct. 4-5)
2008	Contemporary Craft Museum (Gallery), Selected for an exhibition in
	celebration of the international Glass Art Society Conference, Portland, OR
2008	Collect 2008, Plateaux Gallery, Victoria and Albert Museum, juried by the
	British Crafts Council, London, UK
2007	SOFA (Sculptural Objects and Functional Art), Rep. by Palette Contemporary
	Gallery, NM at the Chicago Art Expo.
2007	It's a Beauty, Lester B. Pearson International Airport, Ontario Crafts Council
2007	Glass Now, Liberty Museum Art Exhibition & Auction, Philadelphia
2007	Lucent, Glass Art Association of Canada, The Works Gallery, Edmonton
2007	Glass Now, Lafreniere and Pai Gallery, Ottawa
2007	Walking the Fine Line, Material Matters Gallery, solo show, Toronto

Selected Exhibitions – continued

2007	SOFA (Sculptural Objects and Functional Art), Navy Pier, Chicago,
2006	Feature Artist, All Canadian Glass show, West End Gallery, Victoria, BC
2006	Grand Opening Exhibition, Third Dimension Gallery, Big Island, Hawaii
2006	Le Verre "Hot" innovative Canadian Glass, Centre Materia Gallery, Quebec
2006	Exhibition, Queen's Park Provincial Legislative Buildings, Toronto
2005	Glass Art Association of Canada National Juried Emerging Artist Exhibition
	(2 nd Prize for Before and After I and II)
2005	Meant Two Be, A Show of Hands Petroff Gallery, Toronto
2004	Glass Art Society International Student Exhibition, New Orleans
2004	In Direction, Canadian Clay and Glass Gallery, Waterloo, ON
2003	Fabled Footwear, Bata Shoe Museum, Toronto, ON
2003	Glass Art Society International Student Exhibition, (2nd Prize), Seattle, WA
2003	Glass Art Association of Canada Members Exhibition, Harbourfront Centre
2002	The Sourcerers, Toronto

Public Collections

2014	Denmark Ebeltoff Glass Museum, (pending)
2014	External Affairs Art Collection, Government of Canada (Mandala and Shield-
	Protecting the Earth)
2013	National Museum of Fine Art, Quebec City (Mandala Galaxia)
2010	Department of External Affairs Art Collection, Government of Canada
	(Blue Energy and Erosion I and II)
2009	Ministry of Culture, Saudi Arabia (Ovoid Form – Emerald)
2008	Canadiana State Fund Art Collection, Ottawa (<i>Passages</i> sandcasting)
2009	Living Arts Centre Gallery, Mississauga, Ontario (Interaction)

Awards, Grants & Residencies

2012	Purchase Award for <i>Aquascape</i> , The Toronto Artist Project
2004-13	Living Arts Centre, Resident Artist, Glass Studio
2010	Ontario Arts Council - Project Grant
2009	Valerie Steele Award, Glass, Toronto Outdoor Art Exhibition
2009	Ontario Arts Council - Exhibition Assistance Grant (for solo show)
2005	Valerie Steel Award, Glass, Toronto Outdoor Art Exhibition
2004	Mary Collins Memorial Award - Toronto Outdoor Art Exhibition
2004	William and Mary Corcoran Award for Craft (OAC admin for Sheridan College)
2003	Harbourfront Centre Glass Residency, Toronto
2003	2 nd Place, Glass Art Society International Student Exhibition, Seattle, WA
2003	Glass Art Society Scholarship, Seattle, USA
2003	2 nd Place, Members Exhibition, Glass Art Association of Canada, Toronto
2003	Gaffer's Club Award, Sheridan College
2003	Fusion Award, Sheridan College
2002 & 03	Betty Cantor Silent Night Scholarships, Sheridan College

Selected Public Art and Gallery Commissions

2012-13	<i>Migration,</i> Public Art Project, City of Mississauga Two part Sculpture Corner of Duke of York and Burhnamthorpe Rd. across from the Mississauga Civic Centre
2012-13	Milky Way Project, LED lit hanging installation inspired by the blackout of 2003 in Toronto
2013	Beyond – Blue Shift – Hanging installation for ROCHE corporate office in Mississauga
2012	Enigma Hanging Installation, Michael Gennis (Gallery Owner) commission for his own private residence
2011	Cells, Hanging installation, Edy Roy Gallery Key of Knowledge Award Commissions – Presented to Morgan Freeman for his work Award Commissions for Franklin Templeton Award Commissions for London Drugs corporate partners
2006-2011	Burst - Bohemian Embassy, Flats and Lofts, Toronto (Queen St. West art district) Working with II by IV Design Associates, designed and installed a 12 x 16 ft. blown glass mural wall installation in sales centre – Incorporated almost 1000 blown glass pieces, reinstalled in 2011 in the Main Lobby in a different configuration in Parkdale
2010	Aldershot Escarpment Project, Royal Botanical Gardens, Ontario, Outdoor Public Art Installation project with LED lighting based on a map of the local escarpment. Involved community members and RBG scientists and archivists to incorporate historical and natural objects using sandcast glass and mirrored stainless steel. Includes donor names as layers of the earth.
2006	Golden Spiral – Material Matters Gallery client

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